

Faustus Technical specifications Jan 2017

Melodeon Low
Melodeon High
Drum Trigger
Vox Stage
Right

Mix 1

Bouzouki
Guitars 1 & 2
Submarine
Vox Centre

Mix 2

Violin
Oboe
Cor Anglais
Vox Stage Left

Mix 3

Faustus Channel List Jan 2017				
Channel Number	Name	Mic/Di	Inserts	Stand
1	Melodeon Low	Mic we supply		
2	Melodeon high	Mic we supply		
3	Bouzouki	DI we supply		
4	Guitar 1	DI we supply	Comp	
5	Guitar 2	DI	Comp	
6	Violin	DI		
7	Oboe	SM 58		Tall Boom
8	Cor Anglais	SM 58		Short Boom
9	Drum Trigger	DI	Comp	
10	Submarine	DI	Comp	
11	Vox Stage Right	SM 58	Comp	Tall Boom
12	Vox Centre	e935/e945	Comp	Tall Boom
13	Vox Stage Left	Beta 57	Comp	Tall Boom
14	FX Return 1Left			
15	FX Return 1Right			
16	FX Return 2 Left			
17	FX Return 2 Right			
18	CD Left			
19	CD Right			

Stage Plot

YOU WILL NEED TO SUPPLY THE FOLLOWING

A FOH system in full working order that can deliver a full range sound at 110db evenly across the listening area of the audience.

4 x Tall mic stands in full working order
1 x Short Boom stand in full working order
3 x Shure SM 58 microphones

1 x Sennheiser e935 or e945 microphone
1 x Shure Beta 57
4 x Di Boxes
3 x 4 way power points (1 at each of the 3 monitor positions)
Lots of xlr to xlr mic lead (at least 30 but more would be safe)
An analogue multicore to the FOH mix position.

We will supply (If we bring our engineer Matt Williams)

The mixing desk
4 x powered stage monitors
Possibly other equipment can be provided too but please contact our sound engineer beforehand to arrange this.

For more info email mattwilliams@me.com