

# Faustus Technical specifications Jan 2020

Melodeon Low  
Melodeon High  
Vox Stage  
Right

Mix 1

Bouzouki  
Guitars 1 & 2  
Submarine  
Vox Centre

Mix 2

Violin  
Oboe  
Cor Anglais  
Vox Stage Left

Mix 3

Faustus Channel List Jan 2020				
Channel Number	Name	Mic/Di	Inserts	Stand
1	Melodeon Low	Mic we supply		
2	Melodeon high	Mic we supply		
3	Bouzouki	DI we supply		
4	Guitar 1	DI we supply	Comp	
5	Guitar 2	DI we supply	Comp	
6	Violin	DI we supply		
7	Oboe	Mic We Supply		Tall Boom
8	Cor Anglais	Mic We Supply		Short Boom
9	Submarine	DI we supply	Comp	
10	Vox Stage Right	Mic We Supply	Comp	Tall Boom
11	Vox Centre	Mic We Supply	Comp	Tall Boom
12	Vox Stage Left	Mic We Supply	Comp	Tall Boom

**YOU WILL NEED TO SUPPLY THE FOLLOWING (unless changes are made by prior agreement)**

A FOH system in full working order that can deliver a full range sound at 110db evenly across the listening area of the audience. (This is to ensure there is enough dynamic range in the system and not for excessive volume)

4 x Tall mic stands in full working order

1 x Short Boom stand in full working order

3 x 4 way power points (1 at each of the 3 monitor positions)

Lots of xlr to xlr mic lead (at least 30 but more would be safe)

An analogue multicore to the FOH mix position if possible.

**We will supply (If we bring our engineer Matt Williams)**

The mixing desk

4 x powered stage monitors

All mics and Di boxes required.

Possibly other equipment can be provided too but please contact our sound engineer beforehand to arrange this.

For more info email [mattwilliams@me.com](mailto:mattwilliams@me.com)